

GUEST SPEAKERS ADDRESS I

Language and Literature – A Human Perspective

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Language, literature, and mind are inseparable but different entities. However, they all work together in many aspects, especially in the creative art. The human mind is an abstract phenomenon but this untouchable matter is the base for every action and reactions of the human activity.

“Emotion” and “feeling” are the two words that everyone knows. However, many of us may not be in a position to separate them and may not know that these two play two different roles in the human

activities. Feeling is an experience that is being experienced by the physical body. In other words, feeling is a measurable experience which is experienced by the physical parts of the body such as experiencing a touch. Whereas, emotion is another kind of experience that is being experienced by the abstract part of the body such as happiness, sadness, anger, etc. In other words, emotion is an immeasurable experience which cannot be quantified.

Everyone identifies that we have “mind” but unable to detect it as that of the physical parts of the body such as eye, hand, toes, heart, brain, etc. Emotions are immeasurable and abstract entities and they are experienced by the mind. Since mind is an abstract phenomenon, the emotions that are growing from the mind are also by default become abstract matters. Emotions are evolved from the mind and finally are settled on the mind. The settlement of such emotion is nothing but we call “satisfaction.”

When a human wants to release her/his emotion, she/he becomes satisfied and then settles her/his mind. The releasing of emotion could be anything. That is, the releasing of emotion may by a physical reaction such as smiling or laughing or hugging or even a creative art. In this light, language and literature (art at a larger sense) are evolved from the mind. When a need comes for releasing of any emotion; literature evolves through language. This is the natural process of every human activity.
