

EASTERN UNIVERSITY, SRI LANKA

SECOND YEAR SECOND SEMESTER EXAMINATION IN ARTS & CULTURE  
2015/2016

ENG 2212 SHORT STORY

Time: 2 hours

NOV-DEC 2019

Answer any five choosing any two (02) from Section A, and any two (02) from Section B. Support your answers with suitable quotations from relevant texts.

Section A

1. Discuss the literary significance of the following quotations in reference to the text and context from which they have been drawn.

a. "At that moment the boss noticed that a fly had fallen into his broad inkpot, and was trying feebly but desperately to clamber out again. Help! Help! said those struggling legs. But the sides of the inkpot were wet and slippery; it fell back again and began to swim."

b. "When Miss Emily Grierson died, our whole town went to her funeral; the men through a sort of respectful affection for a fallen monument, the woman mostly out of curiosity to see the inside of her house, which no one save an old manservant- a combined gardener and cook - had seen in at least ten years."

(10x2=20 marks)

2. Write short notes on any four of the following:

epic, novella, novel, simile, metaphor, symbolism, irony.

(5x4=20 marks)

3. Write brief biographies of the following four short story writers namely William Faulkner, Katherine Mansfield, James Joyce and Flannery O' Connor, drawing special focus on their significant contribution to literature.

(5x4=20 marks)

[Total 20+20= 40 marks]

### Section B

4. Write a general essay on the elements of short story that comprehensively enumerates and delineates their roles.

(30 marks)

5. Analyze the character portrayal of Miss Emily as rendered in 'A Rose for Miss Emily' by William Faulkner. Support with quotations from the story.

(30 marks)

6. Discuss the thematic treatment of the short story 'The Flight' by Katherine Mansfield. How do you relate those themes to your local context? Draw illustrative material from the story to explicate the points.

(30 marks)

[Total 30x2=60 marks]