

EASTERN UNIVERSITY, SRI LANKA

FACULTY OF ARTS AND CULTURE

SECOND YEAR SECOND SEMESTER EXAMINATION IN ARTS AND CULTURE (2011/2012) (FEB/MAR – 2014)

ENG 2201 – POETRY AND DRAMA

Answer any four questions choosing at least one from each section.

Each question carries 25 marks.

Time: Three Hours.

Section - A

1. Describe the transformation Nora undergoes from being weak and dependant to being strong and independent in *A Doll's House* by Henrik Ibsen. Substantiate your answer with suitable quotations.
2. How do the first two scenes establish the background to the play *The Tempest* by Shakespeare? Elaborate.
3. Discuss the thematic portrayal of ethnic tension as revealed in *Rasamayagam's Last Riot* by Ernest McIntyre.

Section - B

4. Write short notes for any five of the following literary terms: Metaphor, Irony, Simile, Personification, Ode, Sonnet.
5. "Despite the pervasive decay, death, and pessimism, "Ode to the West Wind" ends with a note of hope." Do you agree? Support your answer with quotations from the poem.
6. How does William Blake bring out the horrible conditions children were forced to work during his period? Support your answer with quotations from the poems of Blake you have studied.