

# EASTERN UNIVERSITY OF SRI LANKA

THIRD YEAR SECOND SEMESTER II, EXAMINATION IN ARTS & CULTURE –  
(2015/2016) BATCH, AUGUST/ SEPTEMBER 2018

EN 3212 : SRI LANKAN WRITING IN ENGLISH

Time: 03<sup>2</sup> hours

Time: Three (03) Hours.

## Instruction to the candidates

- Answer any two (02) questions from Section – A and any two (02) questions from Section – B. Totally you must answer four (04) questions.
- Give suitable examples for each answer.
- Marks will be deducted for wrong spellings and wrong grammar.

## Section – A

Answer any two (2) questions in this section.

1. Elaborate on themes and imageries of any **two** poems by the following Sri Lankan writers in English .
  - a. Suresh Canagarajah
  - b. Kamala Wijeratne
  - c. Anne Ranasinghe

(2 X 10 = 20 marks)
2. Discuss any **two** poems which deal with personal themes and individual issues.

(2 X 10 = 20 marks)
3. Describe any **four** of the followings in relation to any **one** of the Sri Lankan novels that you studied:
  - (a) Plot
  - (b) Theme
  - (c) Background
  - (d) Character sketch
  - (e) Characterization
  - (f) Narrative techniques

(4 X 5 = 20 marks)

**Section – B**

Answer **any two (2)** questions in this section.

4. Discuss the socio cultural and political issues reflected in the Sri Lankan poems that you studied

5. Elaborate on the three episodes woven in *The Village in the Jungle* by Leonard Woolf which make the novel a complete one.

**OR**

Identify the themes of *Funny Boy* by Shyam Selvadurai and discuss their significance in relation to the notions of the Novel as a genre.

6. Analyse the plot of *The Almsgiving* by Regii Siriwardane and its relevance to the title and the theme.

**OR**

Identify the social and individual problems discussed in *The Bus to Mulleriyawa* by Regii Siriwardane.

(2 X 30 = 60 marks)