

# EASTERN UNIVERSITY, SRI LANKA

THIRD YEAR SECOND SEMESTER II, EXAMINATION IN ARTS & CULTURE –  
(2015/2016) BATCH, AUGUST/ SEPTEMBER 2018

## EN 3223 – The Novel

Time: Three (03) Hours.

### Instruction to the candidates

- Answer any **two (02)** questions from **Section – A** and any **two (02)** questions from **Section – B**. Totally you must answer **four (04)** questions.
- Give suitable examples for each answer.
- Marks will be deducted for wrong spellings and wrong grammar.

### Section – A

Answer **any two (2)** questions in this section.

1. Answer the following questions based on the novel *To the Lighthouse* by Virginia Woolf:

- What distinguishes Woolf from other writers? What is her writing style?
- Describe the theme of the novel.
- What are the symbols used by the author?
- Describe the character Mr. Ramsey.

(4 X 5 = 20 Marks)

2. The following questions are based on the novella *Animal Farm* by George Orwell.

- Compare and contrast Napoleon and Snowball. (10 marks)
- Describe the technique used by the author. (5 marks)
- From whose perspective is *Animal Farm* told? (5 marks)

(Total 20 Marks)

3.  
i. Why does Dickens describe the industry in Coketown with animal metaphors in the novel *Hard Times* by Charles Dickens?  
ii. How is "old family" vs. "new money" depicted in Mrs. Sparsit and Mr. Bounderby?

(2 X 10 = 20 Marks)

(Total for Section – A is 40 Marks)

## Section – B

Answer **any two (2)** questions in this section.

4. “Marriage and social status are the main concerns in the novel *Emma* by Jane Austen.” Discuss the above statements with suitable examples.
5. How do you prove that the novel *The Pilgrims Progress* by John Bunyan is a religious allegory?
6. “The society of the 18<sup>th</sup> century of the Europe, especially England, was well depicted throughout the novel *Tom Jones* by Henry Fielding.” Explain with suitable examples.

**(Total for Section – B is 60 Marks)**