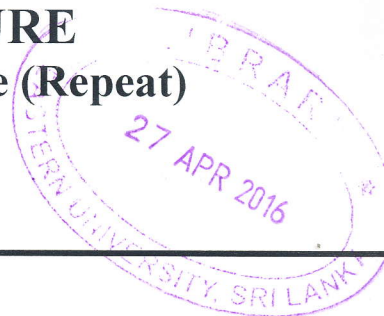


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EASTERN UNIVERSITY, SRI LANKA
FACULTY OF ARTS AND CULTURE
Second Year Examination in Arts and Culture (Repeat)
(External) 2010/2011
ENG 201 – English Drama & Fiction



Instruction to the Candidates:

- Answer any five questions selecting at least two from each section.
- Each question carries equal marks.
- Marks will be deducted for bad grammar and wrong spellings.
- Duration three (03) hours.

Section – A

1. “The play *The Tempest* by William Shakespeare justifies the colonial aspects of the British.” Do you agree/disagree the above statement? Explain with suitable examples from the play.
2. “The play *A Doll’s House* by Henrik Ibsen is the pioneer for the modern feminism.” Discuss the above statement with respect to the play *A Doll’s House* and the character Nora in the play.
3. Is the play *The Cherry Orchard* by Anton Chekhov a comedy or a tragedy? Give a detailed account for your answer with suitable examples from the play.
4. ‘Silence and violence of language are the main themes of the play *The Dumb Waiter*’. Discuss.

Section – B

5. Clearly describe the use of images and symbols in the novel *Silas Marner* by George Eliot.
6. Discuss the theme of social class in the novel *Emma* by Jane Austen.
7. Write character sketches of Sethe and Denver in the novel *Beloved* by Toni Morrison.