

EASTERN UNIVERSITY, SRI LANKA
FACULTY OF ARTS AND CULTURE
Second Year Examination in Arts and Culture (External)
2011/2012
ENG 201 – English Drama & Fiction

Instruction to the Candidates:

- Answer any five questions selecting at least two from each section.
 - Each question carries equal marks.
 - Marks will be deducted for bad grammar and wrong spellings.
 - Duration three (03) hours.
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Section – A

1. Analyze any one character in the play *The Tempest* by Shakespeare.
2. “The role of the character Nora in the play *A Doll’s House* by Henrik Ibsen is the pioneer for the modern feminism.” Discuss the above statement with respect to the play *A Doll’s House*.
3. What do you think: is *The Cherry Orchard* by Anton Chekhov a comedy or a tragedy? Give a detailed account for your answer with suitable examples from the play.
4. Discuss the themes ‘the silence and violence of language’ and ‘the anxiety over social class’ in the play *The Dumb Waiter* by Harold Pinter.

Section – B

1. What is the significance of Silas Marner’s nearsightedness? Describe with respect to the novel *Silas Marner* by George Eliot.
2. Discuss the theme of social class in the novel *Emma* by Jane Austen.
3. Write a character sketch of Sethe in the novel *Beloved* by Toni Morrison.

OR

Describe and analyze the ‘killing of the Beloved by her mother Sethe’ scene in the novel *Beloved* by Toni Morrison.