

EASTERN UNIV
[18 JUL 2014

EASTERN UNIVERSITY, SRI LANKA

THIRD YEAR EXAMINATION IN ARTS AND CULTURE (EXTERNAL) – 2009/10

ENG 301 – LITERATURE IN ENGLISH

Time: Three Hours

Answer any four questions. Each question carries equal marks.

1. 'Culture is not static; change is continual, and flexibility is necessary for successful adaptation.' Discuss this statement in relation to the novel *Things Fall Apart* by Chinua Achebe.
2. Would you agree to the statement that struggle for power underlies the problems manifested in the novel *Giraya* by Punyakante Wijenaikē? Discuss.
3. '*The Trial* by Frantz Kafka could be read as a critique against totalitarianism.' Do you agree? Substantiate your answer.
4. Write an essay delineating the poetic features of Pablo Neruda. Support with quotations from his poems you studied.
5. How does Jean Arasanayagam bring out the harsh experiences consequent upon the racial violence of 1983 in her poetry? Support your answer with quotations from her poems that you read.
6. 'Ngugi Wa Thiongio's *Petals of Blood* examines the betrayal by the postcolonial regime of the ideals of this anticolonial struggle that helped Kenya achieve its independence.' Elucidate.
7. García Márquez uses his fantastic story as an expression of reality in *A Hundred Years of Solitude*. Illustrate.