Implication of Cultural Restriction in Theatre Practice of Jattna University

Theatre Students

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who participated in practical. Some cultural elements were found to be obstacles to the performance of theatre exercise. Data on above mentioned problem were collected through observation and discussion. The problems that emerged due to cultural barriers were based on body and voice, some psychological traits and gender issues. Cultural stigmatization, dowry system, occidental approaches, impression about theatre artist and nursery education were identified as a root cause of this problem., both how to do all the activities within the cultural boundaries and how to deviate from the culture are looked in to in this research. This will enable the Srilankan modern Tamil theatre performance to elevate its existing standards.