

EASTERN UNIVERSITY, SRI LANKA

FACULTY OF ARTS AND CULTURE

THIRD YEAR FIRST SEMESTER EXAMINATION IN ARTS & CULTURE
(SEPTEMBER 2020) 2015/2016

EN 3113 LITERARY THEORY AND CRITICISM

Time: 03 hours

Answer **five** questions in all choosing **any two** from part I, and **any three** from part II.

Part I

1. a. What is literary criticism? (5 marks)
 - b. How is it differentiated from literary theory? (5 marks)
 - c. Provide a general classification of the historical periods of literary criticism starting from the Classical era to date, and name any two major critics/theorists associated with each period. (10 marks)
- (5+5+10=20 marks)

Or

Briefly describe the following 20th century theories. The answer to each theory should contain the **definitions, major proponents, and the causes they champion.**

- a. Postcolonialism
 - b. Marxism
 - c. Feminism
 - d. Psychoanalysis
 - e. New Criticism
- (5x4=20 marks)
2. a. What are the views of Plato regarding poetry? (5 marks)
 - b. What are the views of Aristotle regarding poetry? (5 marks)
 - c. What new ideas does Aristotle introduce to counter the views of Plato? Briefly explain the terms he proposes. (10 marks)
- (5+5+10=20 marks)

3. a. List out the salient features of Neoclassical literary criticism. (10 marks)
b. Elucidate each of them in brief. (10 marks)
(10+10= 20 marks)

(2x20=40 marks)

Part II

4. Define the literary genre 'tragedy' and enumerate its characteristics as well as those expected of a tragic hero with reference to a Classical Greek play that you have known. (20 marks)
5. How does Sigmund Freud explore and establish the connection between creative writing and daydreaming in his essay 'Creative Writers and Daydreaming'? Explicate. (20 marks)
6. Discuss the terms 'fancy' and 'imagination' as defined by S.T.Coleridge in his essay *Biographia Literaria*. (20 marks)
7. Elucidate the key ideas of T.S.Eliot with respect to poetry and tradition as delineated in his essay 'Tradition and Individual Talent'? (20 marks)

(3x20=60 marks)