

EASTERN UNIVERSITY, SRI LANKA

Year First Semester Examination in Arts and Culture - 2015/2016
(January/February 2018)

EN 3113 – Literary Theory and Criticism

Instructions to the candidates:

- Answer TWO (02) questions from Part – I and TWO (02) questions from Part – II.
- Altogether you must answer FOUR (04) questions.
- Part – I carries 40 marks and Part – II carries 60 marks. Altogether 100 marks for this paper.
- This paper contains two (02) pages.
- Marks will be deducted for wrong spellings and grammatical mistakes.
- Time: THREE (03) Hours.

Part – I

1. Write a detailed note on the followings:
 - (a) Legislative Criticism (5 marks)
 - (b) Sociological and Marxist Criticism (5 marks)
 - (c) Psychological Criticism (5 marks)
 - (d) Impressionistic Criticism (5 marks)(Total 20 marks)
2. Describe the following functions of literary criticism:
 - (a) Training of writers (4 marks)
 - (b) Interpretation and judgment of literature (8 marks)
 - (c) Enlightenment (8 marks)(Total 20 marks)
3. Describe the contribution of Plato and Aristotle to the literary criticism in the following order:
 - (a) Plato as critic (3 marks)
 - (b) Plato's objection to poetry from the educational point of view (5 marks)
 - (c) Plato's objection to poetry from the moral point of view (5 marks)
 - (d) Aristotle's reply to Plato's objections of poetry (7 marks)(Total 20 marks)

(Total for this part – I is 40 marks)

Part – II

4. “a child at play,” ‘creative writing,’ and ‘day-dreaming’ have strong connections according to Sigmund Freud in his essay “Creative Writers and Day-dreaming.” Describe the above statement with suitable examples. (30 marks)
5. Give a detailed account of Wordsworth’s *Preface to Lyrical Ballads* on the composition of poetry. (30 marks)
6. Write a detailed note on gynocriticism. (30 marks)

(Total for this part – II is 60 marks)