

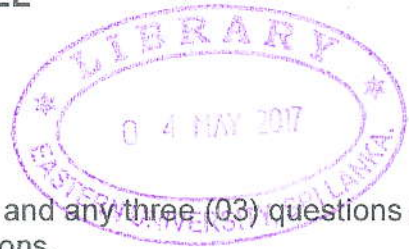
EASTERN UNIVERSITY, SRI LANKA

THIRD YEAR SECOND SEMESTER EXAMINATION IN ARTS AND CULTURE
(2011/2012) 2013/14 – NOVEMBER/DECEMBER - 2016

EN 3223 NOVEL

Time: Three (03) Hours.

Instruction to the candidates



- Answer any two (02) questions from Part – I and any three (03) questions from Part - II. Altogether answer five (05) questions.
- Each question carries equal marks.
- Give suitable examples for each answer.
- Marks will be deducted for wrong spellings and wrong grammar.

Part – I

Answer any two questions.

Introduce the definitions and concepts, types, key terms of Novel and English novel.

1. Assess the effectiveness of the themes, fact versus fancy, utilitarianism, morality, feelings during the three stages – sowing, reaping and garnering in *Hard Times* by Charles Dickens.
2. List out the facts, attitudes and ideas in *The Pilgrim's Progress* by John Bunyan containing allegory, symbolism, fantasy, similitude; the story as "delivered under the similitude of a dream" and "making graphic the points he wished to make, by personalizing abstractions".

(Marks: 2 X 20 = 40)

Part – II

Answer any three questions from part Two.

4. "*Animal Farm* by George Orwell is a political satire containing symbolism revealed through characters and settings." Elucidate.
5. Describe characterization, Oedipus Complex and relationship in *Sons and Lovers* by D H. Lawrence.
6. "*Tess OF The D'Urbervilles* by Thomas Hardy is a social construction of purity of woman by men, social institutions, traditions and culture, and religions". Defend your position.
7. Assess the themes supported by setting, style, point of view, plot in *Emma* by Jane Austen.

(Marks: 3 X 20 = 60)