

EASTERN UNIVERSITY, SRI LANKA

Third Year First Semester Examination in Arts and Culture (2012/2013)
2014/2015 (June/July 2017)

ENG 3113 – Literary Theory and Criticism

Answer any five questions.

Each question carries equal marks.

Time: 3 Hours

1. Describe different functions of criticism and explain how Plato and Aristotle contribute to criticism.
2. Write a detailed note on the following:
 - (a) Psychological Criticism
 - (b) Sociological and Marxist Criticism
 - (c) Archetypal Criticism
 - (d) Impressionistic Criticism
3. Explain the views of T. S. Eliot on “tradition” and “individual talent.”
4. Describe the connection between a ‘child at play,’ a ‘creative writing’ and ‘day-dreaming.’ according to Sigmund Freud in his essay “Creative Writers and Day-dreaming.”
5. Give a detailed account of Wordsworth’s *Preface to Lyrical Ballads* on the composition of poetry.
6. Explain the concept of “fancy” and “imagination” according to S. T. Coleridge in his book *Biographia Literaria*.
7. Discuss the contribution of Dryden to English literary criticism with special reference to his essay “An Essay in Defense of Dramatic Poesy.”