

EASTERN UNIVERSITY, SRI LANKA

EXTERNAL DEGREE PROGRAMME

PART I EXAMINATION IN ARTS & CULTURE – 1999/2000 (JAN 2004)

ENG 201 – ENGLISH DRAMA & FICTION

Time : 03 hours

Answer any five questions.

01. Write a character sketch of Caliban in the play “The Tempest” by Shakespeare.
OR
“Prospero is a magician and a dramatist who means no harm”. Comment.
02. Discuss the theme of Slavery through the character Sather in the novel “Beloved” by Toni Morrison.
03. Can you justify Nora’s final decision in the play “A Doll’s House” by Henrik Ibsen ? Illustrate your answer.
OR
Torvald Helmer is a scoundrel who should be held totally responsible for Nora’s fall. Do you agree ?
04. Discuss the symbols in the play “The Cherry Orchard” by Anton Chekhov
OR
Discuss the main themes of “the Chery Orchard” and how they are brought out.
05. Discuss how language as one character is often echoed in Pinter’s play, “The Dumb Waiter”.
OR
Comment on Harold Pinter’s view of Modern society as seen in the “Dumb Waiter”.
06. Discuss how Emily Bronte’s unique narrative structure contributes to the success of the novel Wuthering Heights.
OR
Analyze the Character of Heathcliff as a villain and victim.
07. “Emma by Jane Austin is a story of romances and marriages” Discuss.
OR
Describe the character you like most in Jane Austin’s Emma giving reasons for your choice.