

EASTERN UNIVERSITY, SRI LANKA

EXTERNAL DEGREE

GENERAL DEGREE EXAMINATION IN ARTS & CULTURE- PART - I - 2005/06 (March/April 2008)

ENG 202 - ENGLISH POETRY AND CRITICISM



Time: 03 Hours

Answer any five questions.

1. How does John Donne use metaphysical elements in his poems "Canonization," "The Sunne Rising," and "Death Be Not Proud"?
2. Discuss the central theme of the poem "Journey of the Magi" by T. S. Eliot?
3. Discuss how Jean Arasanayagam and Suresh Canagarajah deal with death, violence, revenge, and blood-shed in their poems. Answer with suitable examples.
4. Critically analyze the poem "Night of the Scorpion" by Nissim Ezekiel.
5. Why does Dryden consider English drama superior to French drama?
6. According to Wordsworth's what is poetic diction? How far are they tenable?
7. What does S. T. Coleridge say about the function of imagination in poetry?
8. What, according to T. S. Eliot, are "dissociation of sensibility" and "association of sensibility?"